Fighting for Feminism

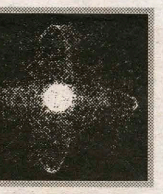
Read sophomore Hady Hewidy's discussion of women's rights on **page 6**.

Heard of Club Ento but have no idea what it's all about? Turn to **page 7** to find out.

Ento-what?

A Brief History of Hawking

Read Kevin Welsh's '15 insightful review of *The Theory of Everything* on **page 11**.



1847 The Spectator

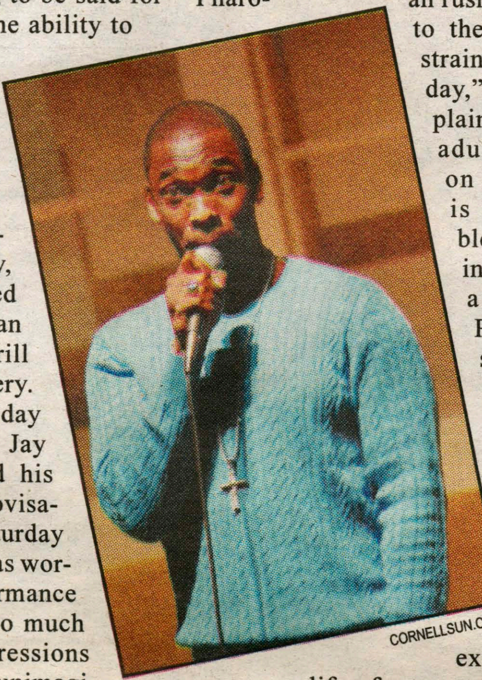
The Spectator

Thursday,
Feb. 19, 2015

Volume CLXVI
Number 17

Pharoah warms up FebFest

by Brian Burns
Arts & Entertainment Editor



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There's something to be said for a comedian who has the ability to think on his feet—one who can not only survive but also thrive onstage without a safety net. A comedy show that is meticulously choreographed can suffer from a lack of energy, but a show that is allowed to be slightly messy can be imbued with the thrill of spontaneous discovery. In his performance Friday night in Wellin Hall, Jay Pharoah demonstrated his natural talent for improvisation. As a regular Saturday Night Live viewer, I was worried that in his performance Pharoah would rely too much on the celebrity impressions that the writers rather unimaginatively assign to him weekly. Luckily, Pharoah is a gifted comedian even without his most talent for imitation, turning in a relaxed, unforced performance that was sometimes vulgar but never less than honest.

After a brief performance by Yodapez that finished particularly strongly, Pharoah rushed the stage to the strains the strains of "Tuesday," only to explain why as an adult clubbing on a Tuesday is irresponsible. In evoking his age as a 27-year-old, Pharoah instantly established the persona he sustained rest of the show—that of a man who has recently exited the wild life of a twenty-something, too to being weary to still be in the "club." However, his routine was far from tired. In fact, he seemed eager to let off some steam, in the form of a string of prime expletives and truthful witticisms. His attitude resonated with the Hamilton crowd, penned in Wellin Hall on a Friday night and equally ready to let loose.

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Pharoah took a while to take the temperature of the audience. When a few less-PC remarks drew a muted response, he sheepishly reneged and asked for the audience's boundaries. Being overly carfeful is a common pitfall many modern comedians, in the age of Twitter, have to overcome (Pharoah even requested that the audience "not Tweet about this"). Even Chris Rock stated in *New York Magazine* he had stopped playing colleges because students were too easily offended. Luckily, Pharoah eventually learned to stop censoring himself.

As is per usual for comedians at a liberal arts college, Pharoah took aim at Hamilton's stereotypical demographic, remarking on the wealth of those in the audience. He also delved into his personal life. For example, he revealed that the *SNL* "What Does My Girl Say?" (a parody of "What Does the Fox Say?") was about an ex. In one particularly winning story, Pharoah talked about how his then-girlfriend failed to read his hand signals as he was far out in the ocean with a mysterious sea creature that he swears was a shark. Pharoah said his ideal woman would be out in the ocean with a gun chasing said shark, not on shore unsure of whether

*see **Pharoah,** page 11*

Hamilton ranked high in Fulbright recipients

by Kirsty Warren '18
News Editor

The U.S. government's flagship international exchange program, the Fulbright program, offers grants to students and scholars with an emphasis on leadership and cultural understanding. According to The Chronicle of Higher Education, Hamilton ranks thirteenth on a list of "bachelor's institutions" which produce the most Fulbright students.

FULBRIGHT

BAYLOR.EDU

"Hamilton has been a Top Producing Fulbright College for years," said Student Fellowships Coordinator Virginia Dosch. "But it's not about the numbers, it's about students and alumni having opportunities to pursue their academic interests, to study and work alongside others in cultures very different from their own, and to learn something about themselves and others."

Dosch explained that students and alumni who pursue Fulbright grants explore their interests, passions, ideas and curiosities. They forge connections between academic interests inside and outside of the classroom, future goals and the international community. "Students and alumni thinking about pursuing Fulbright Grants ask themselves simple pointed questions," Dosch said. "'What would I do and where would I go if I had a year to pursue an academic interest through study or research, or if I want to teach English abroad and live in culture and community new and unfamiliar?' 'What am I most passionate about? What moves me more than anything else? What am I wildly curious about?'"

"There isn't a set personal profile or special formula to tackle these questions and to win prestigious national awards. However, winners do have some fundamental characteristics in common," Dosch said. Those characteristics include conducting research with professors, participating in internships, working on independent projects and engaging in co-curricular activities on campus.

For 2014-2015, seven Hamilton students were awarded Fulbright grants and English Teaching Assistantships: Robert Hayden '14, Meredith Nuber '14, Alex Rudow '14, Sarah Mehrota '14, Anderson Tuggle '14, Leah Wolf '14 and Samuel Bishop '14. Dosch said that students use grants to study, re

*see **Top Producer,** page 3*

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Page 8 has *The Spectator's* recap of FebFest

Kodat lectures on dance and communism

by Dillon Kelly '18
News Contributor

On Tuesday afternoon, Hamilton was lucky enough to welcome back an old professor and friend, Catherine Kodat. Kodat was an English and American Studies professor at Hamilton for many years before becoming Provost and Dean of the Division of the Liberal Arts at the Univeristy of the Arts in Philadelphia.

Provost Kodat was back in Clinton to give a lecture on her new book, *Don't Act, Just Dance: the Metapolitics of Cold War Culture*, a book which explores the effects of the Cold War on American society and culture. It was very clear that Kodat was a beloved member of the Hamilton faculty, when she entered the room, faces lit up and professors broke into applause.

The lecture began with Kodat saying that she wrote her book to interrogate the revisionist theory of modern art. She elaborated, saying that post WWII abstract expressionism was embraced post war because it was apolitical, yet Kodat finds this to be a generalization, using ballet as her example.

UARTS.EDU

Kodat is Dean of Liberal Arts and Provost of the Univeristy of the Arts.

Kodat continued, telling the story of a ballet entitled "The Figure in the Carpet," which was meant to combat the stereotypical, narrative ballets of the time. In general, "The Figure in the Carpet" was a mysterious production. There was a constant question of the Iranian Shah's involvement in financing the production, which was discredited but still added to its allure and mystique. Despite the controversy, "The Figure in the Carpet" went on to be one of the New York City Ballet's most successful ballets since "The Nutcracker."

In spite of the ballet's success, there was still a preconceived notion in the United States that ballet was "a queer artform" to use Kodat's words. Kodat continued by saying that there was a public vs. private battle over ballet. On the public side, ballet was discredited and not well liked. On the flip side, ballet was seen as a sexual art form, in which the dancer's bodies were on display, Kodat calling this the great "public secret."

Kodat then diverged slightly and began discussing the political dimension of ballet, and how it was the only art form that could socially combat the Soviet Union. Simultaneously, the Cold War saw the emergence of the gay and lesbian civil rights movement.

Kodat showed a few slides displaying the costumes from "The Figure in the Carpet," which were outrageous for no real purpose or reason. This was the purpose all along, to create a ballet with little narrative structure, emphasizing dance in its purest form.

However, Kodat explained that there was something strange about the ballet. The dance was divided into two distinct parts, the first being very abstract and the second more traditional. Kodat found this ironic, considering the US government's goal was to promote democracy and change throughout the world, yet this section of the ballet was embracing traditional dance, even including the Prince and Princess of Persia as the central love interest.

Kodat ended her lecture by further explaining the mystery behind "The Figure in the Carpet" and why there has been no attempt at a revival. Kodat attributes this to the ballet's "shelf life" and relevance. People during this time were simultaneously frightened and fascinated with the Eastern world, something this production embraced.

As a whole, it was easy to see that this lecture was well received by both faculty and students. The audience remained attentive and engaged, following a subject most people knew little about. Assistant Professor of English Benjamin Widiss said, "I loved it. Such a fascinating mix of historical excavation, cultural critique, and close reading, so eloquently woven together. I also liked the way she was able to draw on, but extend so far beyond, personal experience."

Correction

The February 12 article "Panelists challenge stereotypes about Islam" misattributed the quote "It's true that there are verses from the Qur'an that are very controversial if you translate them out of context. Both Islamaphobes and extremists are guilty of cherry-picking these verses without regarding the context they come from, and I think that was a big problem with the article published here" to Professor Alan Cafruny. This was a quote from Professor Aaron Spevack, not Professor Cafruny.

The Top 6

by Sirianna Santacrose '15
Managing Editor

A column dedicated to the top six news stories of the week from around the globe.

Shooting in Washington State deemed the "Hispanic Ferguson"

Last week, 35-year-old Antonio Zambrano-Montes was shot by police officers in Pasco, Washington, where 56 percent of the population is Hispanic. The shooting by Pasco police, captured on film, was the third shooting of its kind to occur since last July. The FBI is currently investigating the shooting, which many have compared to the killing of Michael Brown last August.

Cartoon artist allegedly targeted in Copenhagen shooting

The Swedish cartoon artist Lars Vilks is thought to have been the target of last weekend's shootings at a free speech event in the Danish capital. A Jewish man was shot early Sunday morning near a synagogue, prompting officials to believe the shooter had political motivations. Danish police killed the suspected gunman, whom authorities believe may be associated with the killings in Paris last month.

Anti-Semitism in France demonstrated at Jewish gravesite

Hundreds of Jewish gravestones were overturned in the northeastern French town of Sarre-Union on Sunday. This event has heightened concerns over the safety of Jews living in France, which has the largest Jewish population of any European country. Five teenagers are currently being held for questioning.

Video release exhibits ISIS expansion into Libya

On Sunday, ISIS released a video in which 21 Egyptian Coptic Christians were beheaded on a beach. The U.N. Security Council and White House have condemned the violent act, which many see as a statement expressing the expansion of ISIS into Libya. On Monday, Egypt launched airstrikes against an Islamist stronghold in Libya in response to the killings.

Joseph Clancy appointed to head of Secret Service

Yesterday, President Obama announced the appointment of Joseph Clancy, former head of the presidential detail, to take over as director of the agency. Clancy has served as a member of the Secret Service for over 30 years, and will be replacing former director Julia Pierson.

Neil Patrick Harris to host 87th Oscars

Actor Neil Patrick Harris will host the 87th annual Academy Awards this Sunday evening. The eight nominees for Best Picture include *Boyhood*, *The Theory of Everything* and *American Sniper*. Actors including Bradley Cooper, Benedict Cumberbatch, Julianne Moore and Reese Witherspoon are nominated for best leading role in their respective categories. More than 43 million people tuned in to watch last year's awards ceremony, which were hosted by Ellen DeGeneres.

Hamilton named a Fulbright Student Top Producer

*from **Fulbright,** page 1*

search abroad, carry out self-designed projects, serve communities and more.

During their grants, Fulbright recipients meet, work and live with the people of their host country. “Through engagement in the community, individuals will interact with their hosts on a one-to-one basis in an atmosphere of openness, academic integrity, and intellectual freedom, thereby promoting mutual understanding,” Dosch said. The Fulbright U.S. Student Program operates in more than 140 countries and this years’ recipients from Hamilton traveled to Germany, Taiwan, Turkey, Malaysia, Indonesia and Copenhagen.

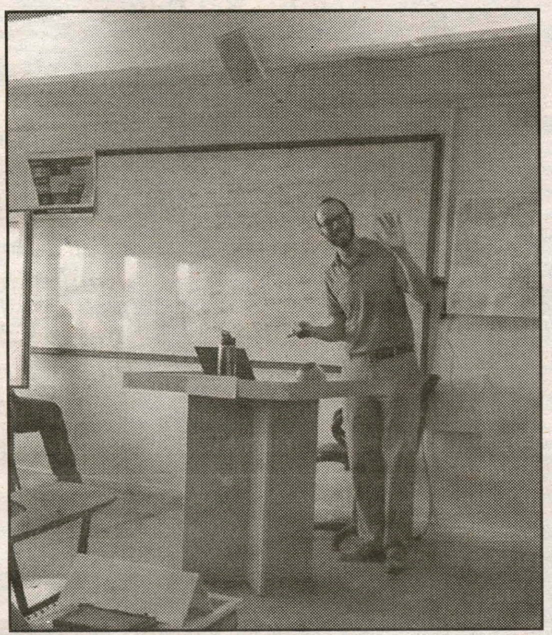


PHOTO COURTESY OF ANDERSON TOGGLE

Anderson Tuggle ’14 is currently on a 2014 English Teaching Assistantship.

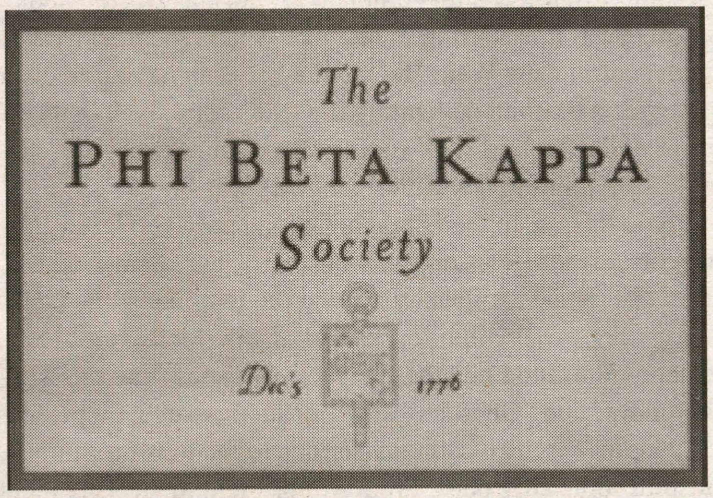
Nearly 90 Hamilton graduates have participated in the Fulbright Program over the last decade. “Next year, Hamilton graduates will examine methods of transitional justice among internally displaced people in the Rift Valley Province of Kenya and the transition of German society after World War II through the lens of nurses at the former euthanasia site Kaufbeuren,” Dosch said. She said Fulbright recipients acquire the skills to promote the goals of cultural exchange and citizenship, nurture scientific collaboration and discovery and serve as leaders.

Past projects by Hamilton graduates include research on anti-malarial treatments in Senegal, research on potential drugs for Alzheimer’s disease in Spain, the epidemic of HIV/AIDS in Dominica and infectious disease in sheep in Iceland. They have investigated legal aid services for female migrant workers in China, the use of solar energy in villages in India, social class composition of Palestinian refugees in Jordan and women and development in free trade zones in the Dominican Republic.

The Fulbright Program was founded in 1946 and offers grants to over 1,800 U.S. students in more than 100 different fields annually.

“[Fulbright recipients] explore ways to take their interests and passions to the next level. Simply put they engage fully in their lives at Hamilton and in the activities -- whether academic, co-curricular or both -- that bring them joy,” Dosch said.

13 seniors elected to Phi Beta Kappa



by Dan Snyder ’17
NEWS EDITOR

At the recent February meeting, the nation’s oldest and most prestigious honor society elected 13 new members to the Epsilon Chapter. The society was established in 1776 by five students at the College of William and Mary in Williamsburg, VA, according to the society’s website. The society’s letters stem from the Greek initials for the society’s motto, “Love of learning is the guide of life.” 64 new chapters formed between 1887 and 1917 and 147 more were charted by 1983. Today, 283 chapters and 60 alumni associations thrive across the country. The current members from the Class of 2015 are as follows with the recent inductees in bold:

Kathleen Allen
Rose Berns-Zieve
Nikole Bonacorsi
Emma Bowman
Elizabeth Comatos
Paul Donahue
Robert Huben
Charlotte Kassimir
Brendon Kaufman
Jessica LeBow
Tara McDonald
Erik Marks
Zoe Mikhailovich
Megan Murphy
Connor Miyamoto
Meghan O’Sullivan
Kevin Rovelli
Hannah Trautmann
Olivia Valcarce
Nicholas Vassos
Sara Wortman
Casey Wright
Hannah Zucker

Campus Safety Incident Report

In an effort to increase Campus Safety’s transparency and draw attention to students’ dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend’s incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Friday, February 13, 2015

12:27 a.m. Noise Complaint – Milbank Hall
12:43 a.m. Noise Complaint – Bundy West
12:55 a.m. Marijuana Complaint – Bundy West
1:05 a.m. Marijuana Complaint – Bundy West Exterior
1:10 a.m. Animal Complaint – Kirkland Hall
6:20 p.m. Smoke Detector Activation – Griffin Road
7:00 p.m. FebFest Fireworks Detail – Fieldhouse Lot
7:48 p.m. Smoke Detector Activation – Dunham Hall
10:01 p.m. Parking Complaint – Bundy Circle

Saturday, February 14, 2015

1:09 a.m. Noise Complaint – Milbank Hall
1:09 a.m. Medical Emergency – Events Barn
1:36 a.m. Medical Emergency – Tolles Pavilion
1:40 a.m. Medical Emergency – Tolles Pavilion
1:58 a.m. Smoke Detector Activation – Griffin Road
2:19 a.m. Smoke Detector Activation – Dunham Hall
2:37 a.m. Marijuana Complaint – Dunham Hall
2:47 a.m. Check the Welfare – Residence Hall
11:05 p.m. Mechanical Issue – List Art Center
4:43 p.m. Weather Issue – College Hill Road (KPD Notified)
5:56 p.m. Smoke Detector Activation – McIntosh Hall
10:24 p.m. Fire Alarm Activation – Tolles Pavilion
10:33 p.m. Trouble Alarm Activation – Bundy West

Sunday, February 15, 2015

12:06 a.m. Medical Emergency – Tolles Pavilion
1:16 a.m. Assist Event Staff – Tolles Pavilion
1:52 a.m. Marijuana Complaint – Major Hall
1:32 p.m. Mechanical Issue – 20 College Hill Road
11:27 p.m. Medical Emergency – Residence Hall

Making the most out of winter

While Clinton cannot complain as much as Boston about the weather this year, it is starting to feel like God is specifically settling a score with central New York. But maybe between having to clean off your car twice a day and navigating the dangerous slush in the lobby of CJ there is a silver lining. Yes, snow poses a lot of problems, but maybe we should stop fighting it and start embracing it.

If you have seen the Dunham Green lately you know that snow does have its advantages. Out of its obscurity, the Gnar Club has decided to entertain the campus by turning the looming snow banks into an interesting work of… sculpture. Instead of a perfectly forbidden quad of ice and snow, Hamilton now has its very own snow kraken rising out of the cold tundra. The "Gnar-ers" did not exactly execute it perfectly, and we do not believe it inspires many serious reflections on campus, maybe it can inspire some silly ones. From Minor Field to the Turf Fields, our whole campus is covered in snow that is just waiting for some creative, cabin-fevered students to make something out of it. Creating snow sculptures sounds like just the right activity for a few groups on campus like The Outing Club and People Who Like To Do Fun Things. Even if you just head out with a bunch of friends to make a legion of snowmen there is no good reason to let the snow win. Get out there, channel your inner child, and take back our beautiful campus from the grips of winter.

And if you lack artistic sensibilities or capabilities, the Glen holds plenty of other options for making the best out of the snow. Just taking a walk in the Glen will probably give you with plenty of high quality instagrams for your friends at University of Miami or UCLA. Beyond snow voyeurism, the Glen House also has snowshoes and cross-country skies available as well if you would like to make a sport out of the snow. Or just use the cross-country skis to get class next week to cut down on time.

Regardless of how you feel about the snow right now or how desperately you wish it was spring already, the snow will probably last through Senior Week, so it is time for Hamilton to give up fighting our frosty enemy and find some productive ways to make it gnarly instead.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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**_The Spectator_ is a publication of the Hamilton College Media Board.
A volunteer staff of students handles all aspects of the weekly publication.
The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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THE SPECTATOR

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Letter to the Editor

Re: *Polarized Campus*

The Spectator reported the following on February 13: "Almost every copy of *Enquiry* went missing this week." This is totally unacceptable. First, some disclaimers: I myself published an article in *Enquiry* last spring and I do believe that conservative voices have often been marginalized on this campus. Moreover, I have had several of the editors of *Enquiry* as students (and would welcome them in my classes again) and do not mean any remarks here as a personal attack on them. That said, I have come to find Enquiry's coverage of certain issues deeply offensive and infuriating. This prompted a letter from me to the Spec in December. I also know that many students regard *Enquiry* as hate speech, and I am beginning to wonder if the editors are determined to provoke outrage for its own sake.

Yet I make these criticisms to underscore my deeper point: For members of the Hamilton community to confiscate a publication, even if they find its contents repugnant, runs completely counter to principles of free speech and academic freedom and smacks of intolerance and despotism. It may seem quaint to argue that offensive speech should be countered with more speech, but abandonment of this principle sets us on a dangerous path. Today it may be *Enquiry*, but in the future, it could be another publication with a very different perspective. Indeed, it is not conservatives, but women, people of color and LGBTQ people whose voices have been most frequently silenced in society at large. Furthermore, to try to suppress an offensive publication is generally self-defeating. Censorship turns those it targets into free speech martyrs and makes them more self-assured in their own beliefs. Such suppression of speech also creates a distraction that obscures legitimate concerns that members of the Hamilton community have about *Enquiry*. Finally, to both the editors of *Enquiry* and those who confiscated their publication: the polarization on this campus really has to stop.

—Peter F. Cannavò
Associate Professor of Government
Director, Environmental Studies Program

Future FebFest needs expanded programming

by Patrick English '15
Senior Editor

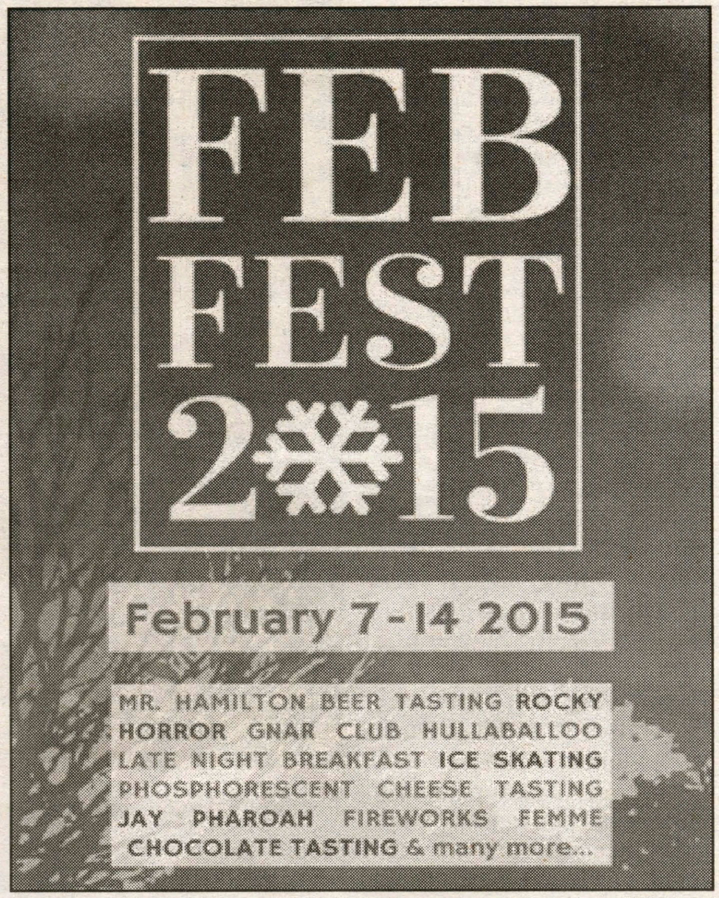
Bringing comedy, male fashion and fine foods to campus, FebFest is often one of the more celebrated weeks of the year. The Social Traditions Committee, Student Assembly and the Campus Activities Board work hard to put together FebFest every year, but there is always room for improvement.

FebFest often follows the same formula. A comedy show, cheese, chocolate and beer tastings, Mr. Hamilton and the Emerson Literary Society's Rocky Horror party as the highlights and staples of the week. While events like these definitely work in bringing out students and providing entertainment and food, they are usually similar every year, and could use some new additions to motivate juniors and seniors to attend. For example, Mr. Hamilton could add a new part to its pageant, or work with its contestants to think of creative ideas for them to perform. The event was oversaturated with movie references this year, and did not have the same creativity as last year's memorable events, such as one contestant cleaning a table and another acting out his inner spirit of a wolf. Trivia Night could add special Hamilton or winter categories and prizes to make it different from how the hosts usually organize it every week.

New activities this year such as snowshoeing, an ice-skating show and a snoccer tournament brought flair to the FebFest slate, but they were not as well advertised and suffered lower attendance than the marquee events. However, we must recognize that student organizations are thinking, and proof of this are the new events. This movement of ideas is probably the most important thing to make FebFest better. Student Assembly should encourage every student organization to host or co-host an event during FebFest, because it expands their visibility to the rest of the campus community. It is also easier to get students to attend events when their interest is already piqued by so many events on the FebFest schedule.

Another possible improvement to FebFest could be the addition of a higher profile concert, or perhaps the movement of CAB's Spring Concert to February. While the logistics of this movement are probably beyond my understanding, the Spring Concert date seems rather close to Class and Charter Day concert, and would probably raise our spirits more if it was held in February. While Acoustic Coffeehouse performers Phosphorescent and Justin Trawick are talented, and their music is definitely appreciated, name recognition alone can get students excited about a performer, raise their spirits and have more students attend.

Overall, I believe FebFest was a success. The students who came out enjoyed almost all of the activities available.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FebFest could tweak its old favorite to prevent them from becoming dull.

Diversity requirement will help build a better Hamilton

by Leonard Collins '15
Opinion Contributor

People do not truly understand themselves unless they understand others. However, people's social and intellectual growth is stunted when they are not required to frequently engage with people different from themselves. According to a study by Professors Thomas F. Nelson Laird of Indiana University and Mark E. Engberg of Loyola University, "embedding diversity within the core curriculum indicates that knowledge about diversity is an essential component of a college education" because it opens students to a wide-ranging world of perspectives. However, Hamilton College's lack of a diversity requirement prevents its students from enjoying the abundance of experiences that people of different backgrounds can offer.

Hamilton College, like many liberal arts colleges, has made it a mission "to prepare students to make choices and accept the responsibilities of citizenship in a democratic world of intellect and diversity." However, when you look on Martin's Way, you can see people grouping themselves into different niches, unwilling to migrate outside of their comfort zones. Throughout the past two years especially, Hamilton College has witnessed growing incidents of derogatory racial, gender and sexual orientation bias, including people in cars screaming at others of a different race, or people writing the word "fag" on bathroom doors. What is worse is that these incidents are observed at a greater frequency than these reports suggest, but very few openly acknowledge these events for fear of the social repercussions. Students want to find community within a vast network of support in which the can enjoy college to the fullest. But by shunning people outside your social comfort zone, you are in fact preventing yourself from enjoying college to the fullest.

A diversity requirement in the College's curriculum would open the doors to a long overdue discussion concerning how our differences are the greatest assets we have on campus. If students entering their first-year were required to attend a diversity course for even half of a credit, they would understand Hamilton College's stance on creating a safe environment for its unique body of students. People would learn about common micro-aggressions that alienate some people from expressing their identities on campus. Mostly, diversity requirements would help build a stronger community of people that do not feel pressured to fit a certain image, or alienated by people who can only accept one version of someone's

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Minorities of all kinds often do not feel they are safe at Hamilton.

Women and the continuous struggle to reclaim what is theirs

by Hady Hewidy '17
Opnion Editor

WOMENINCLUSION2011.WIKISPACES.COM

Instead of being consumed in reacting to unconstructive criticism, we must focus on the real challenges that face women.

The term feminism is somewhat new to me; I grew up in a small town in northern Egypt where the concept did not really exist. Even when I moved to Cairo, at the age of 10, the term only represented a negative phenomenon that I detest: a group of organizations composed of social elites who have long lost their touch with the reality of women in their country. However, when I moved to the United States to study at Hamilton, I slowly realized that I am a feminist—a feminist who had never perceived himself as one.

My beliefs concerning women's rights are strongly shaped by my own experience. I was raised among three women: a mother and two sisters. Almost every accomplishment I have achieved in my life is a consequence of their effort in some way or the other. From my first step to my potential Bachelor of Arts degree, their contribution never ceases to be significant. The mere idea of viewing them as lesser than myself is despicable. My narrative is not even unique. I bet the majority of us—both men and women—owe our successes to women. Yet, despite their unmatched silent contribution to human societies, we still live in an age in which women live as second-class citizens, to varying degrees here and elsewhere.

One of the major challenges that the advancement of women's causes faces is how those causes are perceived. Achieving an egalitarian society is a matter of urgency rather than convenience. We must realize that we have long imprisoned some of humanity's biggest potentials. By creating sexist societies, we have long suppressed millions of potential leaders, thinkers, scientists, workers and active citizens. A society that continues to disadvantage half of its population on the sole basis of their sex is equivalent in damage to burning the knowledge of the Library of Alexandria every single day. We must continue the struggle for women's rights not because it is nice goal, but because it is necessary.

I must also acknowledge the existence of radical feminism. However, I think that these radical feminists are not the ones who demand too much, but are the ones who ignore the larger pictures and allow themselves to be consumed in sophist or unnecessary debates. Radical feminists are the ones who adhere to unconstructive criticism and allow the noise to distract them from their real cause and objective. They are the ones who fight the wrong fights.

Along with their supporters, women will continue the struggle to reclaim what is theirs. Perhaps the progress is slow and tedious, but it is also inevitable. We must focus on empowering rather than adhering to unconstructive criticism. Let us fight for a world in which girls have unconditional access to schooling, where female genital mutilation is as nonexistent as Roman Circuses, where women receive equal pay for their equal work and where we unlock the immense potential of every woman on earth.

Thumbs Up

Lunar New Year: Okay, NOW our resolutions can start. No more writing for *Enquiry*.

Mardi Gras: Too cold to keep to tradition, Hamilton women took off their outermost parka to reveal a smaller North Face in exchange for infinity scarves.

Networking 101: Listen to Chase, Zoey, and Kyle Massey's older yet less successful brother talk about how they found work after PCA.

Thumbs Down

Snow Monster Outside Dunham: But the real monster is whoever poops in the Dunham hallways every year.

Financial Budgeting Innovation Workshop: In which our plan to "have $200 added to our Hill Cards each week in return for free Opus whenever we want" was called a "scheme" and a "terrible idea" and "please leave."

Beach Party: Nothing brightens up the Post Feb Fest Part of Feb quite like publicly displaying the extra skin I've been pretending I didn't amass.

Who Cares?

Post Secret: The most common secret this year was "I never moved my car for plowing."

Cabin Fever Party: The perfect theme to help you unwind after you spent the past week in the same KJ study room writing "all work and no play makes Jack a dull boy" for the bulk of your 15 page paper.

Tickets for Sunday's Broadway Show Still Available: There hasn't been this much trouble trying to get people to agree to a 5 hour bus ride since Jessye tried to make Carrie visit her for Valentine's Day.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

We want YOU

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Email spec@hamilton.edu
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CLUB SPOTLIGHT: Club Ento

by Kyle Burnham '15
Features Contributor

If you've been on campus for the past year, you've probably heard about Club Ento by now. Maybe you saw the satirical article in the Duel, or saw an email about eating bugs or an event popped up on Facebook. But what's Club Ento all about?

"Ento" is short for entomophagy, the practice of eating bugs. Six months ago, when the founder of Club Ento, Nathan Livingston, was looking for someone to take over the club, I thought insect eating was pretty weird. I remember thinking, "Well, different food cultures are worth supporting, especially if they diminish the negative impact of livestock farming." I imagined I could find someone into the bizarreness of eating bugs to take over after a few weeks. Then I read about the report the UN issued two years ago on edible insects. It turns out there are several very good reasons to eat bugs, the strongest of which is ecological; health and cultural diversity and development are other compelling motivations.

Club Ento's mission is to increase both awareness of, and access to, edible insects, getting at both the intellectual and the physical. We aim to educate people about the reasons to consume insects and to increase access to edible bugs by providing samples. Samples help to move entomophagy from theory to practice. To that end, we will be having several events this semester, including tastings of products made by the growing edible insect industry in the United States. There will also be events about cooking with insects. Our biggest event this semester is an upcoming lunchtime panel on Feb. 26 in Sadove. The loose topic is, "The Gateway Bug: crickets." Beyond simply asking why eat insects, we will ask, why crickets? What makes an effective gateway to a new way (for many Westerners) of looking at food, especially from something that provokes disgust? The panel will feature the founder of Big Cricket Farms, an urban cricket farm in Ohio, which is the first to grow for solely human consumption, as well as the founder of Critter Bitters, an innovative company selling cocktail bitters to decrease the disgust factor associated with eating bugs. Our own Professor Emeritus of Biology Ernest Williams, who studies insects, and Professor of Philosophy Alex Plakias, who approaches entomophagy from theories of disgust, will also be joining the panel. Check out our website at students.hamilton.edu/clubento/gateway-bug for more information about the event.

The ecological difference between livestock and insects is striking. The UN notes that by 2050 there will be over nine billion people alive. This is especially problematic for developing countries that lack enough food for their populace, or those prone to drought or blight. To feed everyone, we will need to reevaluate our relationship with food, including considering edible insects. The main benefits come in terms of water, land and greenhouse gas emissions. One pound of digestible protein from cattle uses 1000 gallons of water; from chicken, about 150 gallons. Crickets, the most common insect farmed in the West, need only one gallon of water for the same amount of protein. The difference is staggering. Livestock also put a large demand on land, especially because of the agriculture needed to feed the animals. 38 percent of the Earth's surface is used for agriculture, and 70 percent of that is used for livestock. We are running out of land for growing livestock for our increasing population, and climate change is exacerbating issues for farmers. Eating less livestock would also allow more agriculture to be used by humans, lowering the cost and providing more stores of crops for developing countries. Not only do insects eat significantly less food, they could eat from the already existing waste-stream that the organic matter farms currently discard. They also emit smaller amounts of greenhouse gases.

Health is another major reason for incorporating insects into our diet. Insects have comparable protein to beef, pork and chicken, while having higher levels of minerals, like calcium and iron. They also contain high levels of vitamins, fiber and omega-3 and omega-6 fatty acids. Fitness-focused insect-powder protein bars have been among the first edible insect products in the West, provided by recent start-ups like Chapul, Exo and Hopper, and available for purchase online.

Another reason is interest in other cultures. 2.5 billion people from cultures everywhere other than North America and Europe eat insects of some kind. Southeast Asia is particularly well known for entomophagy, but even Mexico has a big market for chapulinas (crickets) and edible ants. There are over 2000 types of known edible insects. Insects are also more humane to grow because when frozen, their bodies go into stasis.

Finally, there's the potential economic impact: since many developing countries already have communities that eat edible insects, a more formalized industry for insect farmers could improve those farmers' livelihoods.

There is a compelling argument that edible insects are the future of food. For more information, email clubento@hamilton.edu. I hope to see you at our future events!

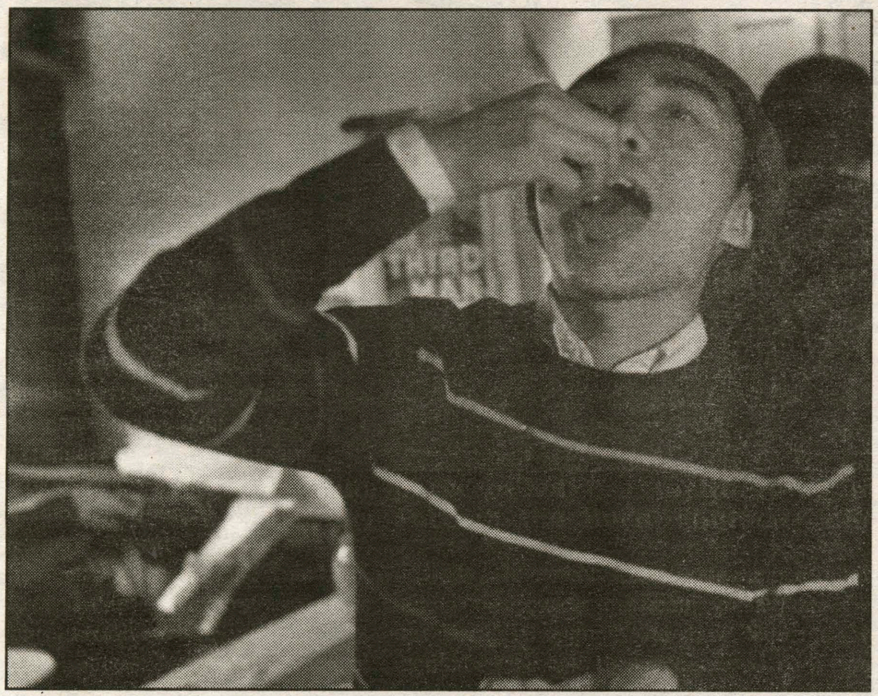


PHOTO COURTESY OF SEAN HENRY '15

Jaemin Woo '15 tries a cricket cookie at the cricket cookie baking party.

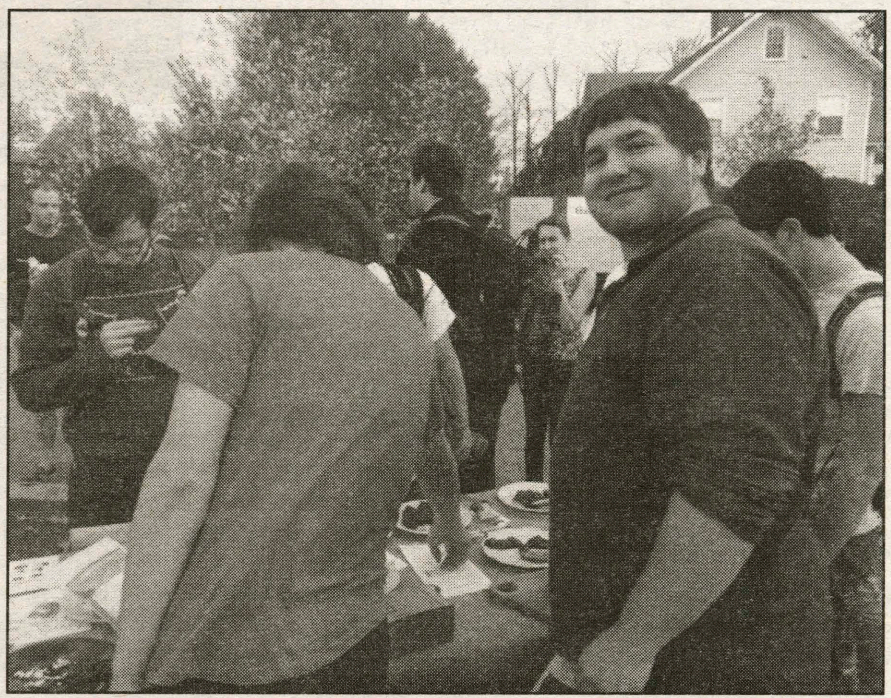


PHOTO COURTESRY OF ELIJAH SPANG '15

Brian Sobotko '16 tries crickets at the fall sampling.

THE SPEC'S TOP TEN FAVORITE WAYS TO STAY WARM IN FRIGID WEATHER

1. Wear a puffy jacket
2. Drink hot cocoa or coffee
3. Build a fire
4. Wear long johns
5. Put on a hat
6. Cuddle under blankets
7. Stay dry
8. Use mittens (they are proven to be warmer than gloves)
9. Avoid going outside
10. Wear wool socks

Buying love for a cause

by Ilana Schwartz '17
Features Editor

Were you dateless for Valentine's Day? That may have been an issue for some, but for others, they found dates at Hamilton Microfinance's Second Annual Date Auction last Thursday.

Hamilton Microfinance is a student organization that issues microloans to local entrepreneurs to stimulate business activity in the Greater Utica area. Loans can be up to $5,000 dollars, depending on what the loan applicant needs. By making loans rather than grants, Microfinance helps the entrepreneur build a credit history. The target audience is largely the refugee population in Utica because many of the refugees have barely begun building credit scores.

In order to fund these businesses, Microfinance has held several creative fundraisers throughout the year. In the fall they had their Pumpkin Challenge, where members of the Hamilton community had the opportunity to guess the weight of a 1524.5-pound pumpkin for a dollar per guess. The challenge raised over $1,000 to be used for future loans.

This semester, Microfinance hosted an even more successful fundraiser–the Second Annual Date Auction. About 70 students gathered in the Sadove Living Room ready to pull out their wallets and bid on fellow classmates. It was a night of excitement and laughter with bidding wars, great food and even a singing performance from one contestant.

This year's date auction raised record donations of about $1,300, almost triple the $532 raised at last year's Annual Date Auction. The highest bid was for Jen Lengvarsky '16, which was $135. Cat Crandall '15 came in second, going for $106 and Oliver Magnusson '17 came in third for the price of $105. The highest bidders received a $50 Nola's gift card, while others received a Chipotle, Fresh Mex or Opus gift card to use on their date.

This money is going to be added to Microfinance's loan funds. Last semester, the club made their first successful loan of the year to Lourdes and Zandro Alvarez, who used the money to open a thrift shop in downtown Utica. The store, called Kelly's Closet, had its grand opening on Saturday, Jan. 17. The loan money went towards minor construction and startup costs such as signs and clothing racks.

Not just any entrepreneur can get a loan, though. There is an intense selection process that the club members take part in. Club members read through business plans, meet with loan candidates and work together to decide which projects will have the highest returns.

PHOTO COURTESY OF LISA YANG '17

Students particpate in bidding wars in the Sadove Living Room.

Before the fall semester this year, Hamilton Microfinance was pretty much unknown on campus. But with the use of bold fundraising techniques, like the date auction and pumpkin challenge, Microfinance has made a name for itself and become one of the more well-known organizations on campus.

On Thursday, students had their wallets out for a good cause, while also getting that special someone to spend Valentine's Day with! This was the most successful fundraiser hosted by Hamilton Microfinance thus far, but the fundraisers certainly will not stop here.

Microfinance is not only a way to improve your knowledge about how to start a business, but it is a great way to help the people around us, especially those that are local. If you are interested in learning more about the organization, please email micro@hamilton.edu.

FEBFEST DEFROSTS CAMPUS

by Sophie Gaulkin '17
Features Editor

Hamilton's much-loved tradition of FebFest, which lasts the full week before Valentine's Day (Feb. 7-14 this year), provides the campus with frequent and varied activities and events, ranging from beer tasting to figure skating shows to card-making and so much more. Starting as just an annual winter carnival almost a century ago, FebFest has evolved from year to year, this time with the most events in its 90 year history.

In 1925, what is now known as FebFest was just a winter carnival and a hope: to become a seasonal tradition to brighten up the dreariest time of the year. Ice sculpture contests, dance parties and a final formal event featuring jazz legends Duke Ellington and Glenn Miller made up the original winter carnival. Similar to now, the early stages of the winter carnival held figure skating exhibitions and a queen of the carnival contest (now the Mr. Hamilton competition).

This week of events remained a popular tradition until it gradually lost steam and faded out in the mid-1950s. It was only in 2000 when the idea of a winter carnival was brought back, but with a new name: FebFest.

The Social Traditions Committee of Student Assembly and the Womyn's Center presented this year's FebFest. Evelyn Torsher '17, the class of 2017 treasurer and the co-chair of the Social Traditions Committee, commented, "[FebFest] took a lot of planning but this year we have more events than ever before, and it is completely free, which is relatively new (four or five years ago people had to pay to go to FebFest events)."

Hal Shimkoski '16 agreed, saying, "It's really great to see how inclusive FebFest is for everyone. Almost everything was free, and even events like Jay Pharoah's stand-up performace was only five dollars."

For first-years who have no basis for comparison from past years of FebFests, the general satisfaction of the week still holds. Alexis Stroemer '18, a January admit, commented, "[FebFest] is nice because I'm only a month into my college experience, and I already felt like I needed a nice spirit-lifter. I can definitely see why it's so popular and why there was so much anticipation for this week."

For some students, this year was the first time they were motivated enough to attend an event. Colby Atkins '16 admitted, "I have never been to a FebFest event until now. The free hot chocolate was a really nice touch."

MR RUGBY
MR BUFFERS

PHOTO COURTESY OF NANCY L. FORD

LaShawn Russell-Ware '17, Mr. Football, crowned Mr. Hamilton

Others tried their best to take advantage of all that FebFest had to offer. Meg Riley '17 stated, "There are so many events that it's so difficult to pick and choose which ones I want to go to!" She continued, "There are a lot of different organizations represented, especially a lot of smaller organizations, which is nice."

The work of Torsher '17 and others involved in executing FebFest clearly paid off. Torsher, who identified "coordinating all of the various clubs, groups and organizations to work together in hosting events" as one of the biggest challenges of planning the full week of events and activities, later explained how "that collaboration is one of the things that makes FebFest so special."

Cesar Renero '17, the cofounder, treasurer and self-proclaimed "toast-master" of the Hamilton Fine Dining Society, expressed his appreciation for the Social Tradition Committee's decision to include a cheese tasting as part of the FebFest festivities. He stated, "We are thankful for having had the opportunity to showcase our club's foremost paramour: cheese. We also enjoyed the budget we received for FebFest."

The FebFest tradition carried on this year, arguably bigger and better than it has been in the past, with something for everyone in the dozens of events and activities provided for the Hamilton community. With such clear and distinct improvements from previous years and demonstrated appreciation from students, it can only be predicted that FebFest will continue to improve in the years to come.

Bachelor and Bachelorette

Dylan Horgan '17

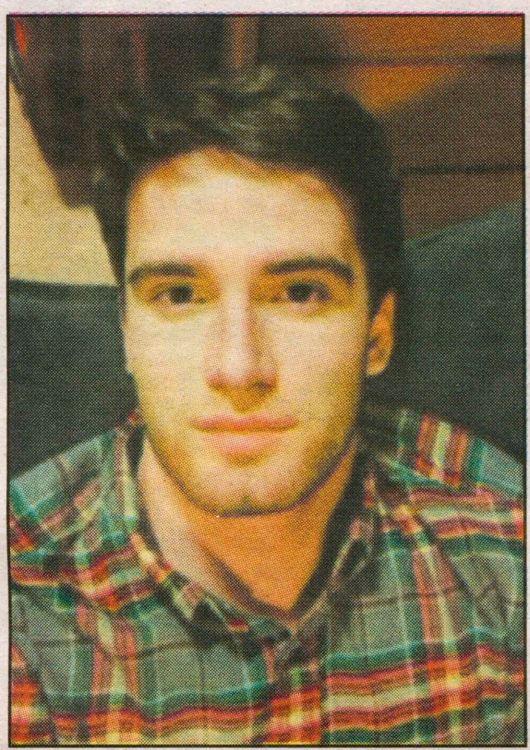


PHOTO COURTESY OF DYLAN HORGAN '17

Hometown: *Yorktown, N.Y.*

Home on Campus: *Babbitt 34.*

Major: *Undecided.*

Turn On? *Anyone who shares my love of watching Netflix all night.*

Turn Off? *Someone without teeth!*

Do you have any nicknames? *Only from my mom, so I won't be sharing them with you!*

If you were a dorm which would you be and why? *Babbitt. Cuz it's the best. Obvi.*

What's the best pick-up line you've ever used/had used on you? *My "pick-up lines" usually become me babbling about how beautiful the girl is so… I am still a bachelor for a reason.*

If you were a food, which would you be and why? *Cotton candy. Beneath my sweet, unthreatening exterior lies a core that is…pretty much equally sweet and unthreatening.*

Where do you go when you want to be alone? *My car.*

What would your perfect date be? *I don't care if we eat at Burger King and end the night with a rousing game of Trivial Pursuit, as long as she's happy.*

What is the weirdest thing currently in your room? *A small rubber Thor Hammer (Mjolnir for all my nerds out there).*

What fact about you surprises people the most? *I spent most of high school listening to death metal.*

What advertising slogan best describes your life? *"No bottles to break - just hearts." Arpege perfume.*

Who is your campus crush? *Evelyn Torsher; a stone-cold fox.*

Who is your faculty crush? *Doug Ambrose. That's one passionate dude.*

What's your type? *Girls who are smart, talented, funny, beautiful, confident, compassionate and hardworking. Donks are also appreciated.*

If you had to describe yourself as the love child of any two musicians, whom would you pick? *Eddie Vedder and Prince.*

What are three things you cannot live without? *Food, water, shelter.*

What TV genre best describes you? *I'm a new brand of comedy, like* Community *or* Archer.

What's the best book you read in the last year? American Vampire.

If you could join one group on campus, what would it be? *If I could magically get dancing skills...HEAT!*

If you could break one rule at Hamilton and get away with it, which would you choose? *Underage drinking.*

If you could remake the points system, what would be the number one offense? *Reserving study spaces with belongings*

Bridget Lavin '18

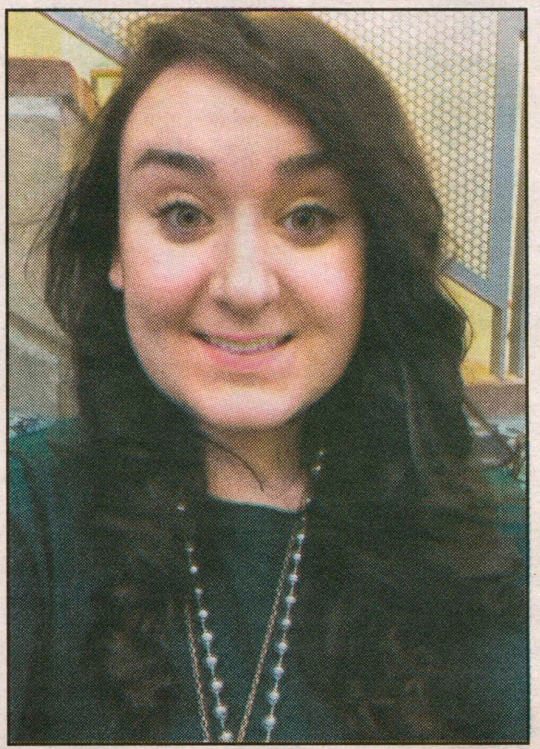


PHOTO COURTESY OF BRIDGET LAVIN '18

Hometown: *Manhasset, N.Y.*

Home on Campus: *Dunham.*

Major: *Women's Studies.*

Turn On? *Curly, blondish brownish hair.*

Turn Off? *Throwing up in front of me.*

Do you have any nicknames? *"Bridge-gurl" is my favorite one.*

If you were a dorm which would you be and why? *Not Dunham.*

What's the best pick-up line you've ever used/had used on you? *"Did you curl your hair or something?"*

If you were a food, which would you be and why? *Pizza (my campus crush's favorite food).*

Where do you go when you want to be alone? *I go swimming in the KJ water feature (Shhh!).*

What would your perfect date be? *Cuddling with my campus crush.*

What is the weirdest thing currently in your room? *This column, as I attempt to write it.*

What fact about you surprises people the most? *I curled my hair today.*

What advertising slogan best describes your life? *"Break me off a piece of that fancy feast!" from* The Office.

Who is your campus crush? *Emily Warshauer.*

Who is your faculty crush? *Emily Warshauer (she'll become a professor here, because let's be real, what else is she going to do with a Soc degree?).*

What's your type? *Someone with tortoise shell glasses, a striped shirt, a watch with polka dots, patterned Docs and Vampire Weekend quotes on their laptop.*

If you had to describe yourself as the love child of any two musicians, whom would you pick? *We're all children of Yeezus.*

What are three things you cannot live without? *Giant Snake, Birthday Cake, Large Fries (Chocolate Shake).*

What TV genre best describes you? *Philosophical television.*

What's the best book you read in the last year? You Can Make Anything Sad

If you could join one group on campus, what would it be? *Bridge club because I'm really tired of walking around Beineke Village.*

If you could break one rule at Hamilton and get away with it, which would you choose? *Underage drinking.*

If you could remake the points system, what would be the number one offense? *Cocaine.*

Hamilton's women speak at FEMME

by Elizabeth Lvov '17
Arts & Entertainment Contributor

We gathered at the edge of the Barn, pink boas draped at odd angles over our arms and our all-black ensembles. The cast of Femme had yet to come together in a truly cohesive run-through. Yet a casual observer would never know this from the efficiency with which we lined up, or from the warmth with which we laughed together and complimented each others' looks. The feathers from our boas shed like crazy over the variety of all-black fashion, ranging from Natalie Adams's '17 elegant stilettos to Katie Glusac's '17 ethereal floor length maxi dress. We wore jeans and dresses and skirts and tights and boots and sweaters; we were fabulous and unstoppable. There was a feeling of instant camaraderie amongst us. There was an unspoken sense of significance to our gathering, a sense that what we were about to do was worthy and important and brave. The Barn was overflowing with people and we exchanged looks with a mix of terror and delight.

Ondine Jean-Baptiste '17 draws laughs.

I had only the vaguest idea of what to expect. I knew that *The Vagina Monologues* had been hugely entertaining but problematic for the transgender-excluding way the writer equated woman-hood with that specific portion of anatomy. The Vagina Monologues were also far from ideal because they present little to no intersectionality— the monologues include somber third-person excerpts on female genital mutilation in Africa but no monologue dedicated to the exclusive perspective of a woman of color and her unique struggle in our own society. Even with these limitations, however, I found myself wondering how we could match that carefully-crafted play which was written as a cohesive whole and accordingly interwoven and complex. I worried that a bunch of disparate monologues written by college students would not have the same effect.

The minute Liz DaBramo '15 started her monologue, my worries faded. She had the audience uproariously laughing, and after she sat back down, the level of performance was absolutely sustained as girl after girl went up to the microphone. Warm, engaging, funny and at times heartbreaking, my peers dazzled me with their genuine portrayals of the female experience. Frank and lighthearted, serious and intense, I felt the very cohesiveness that I thought I might miss in the absence of professional writing—not in the structure of the performance, but rather in the way we effortlessly wove a mosaic out of our stories, a glorious depiction of what it means to be a girl—and a woman. Joany Lamur '17 wrote two monologues, performing one herself while Milinda Ajawara '16 read the other, about her experiences and thoughts as a woman of color, while two anonymous writers contributed monologues on their experiences as queer women. There was definitely a more concrete and tangible element of diversity to *Femme* than to *The Vagina Monologues*, despite the latter's flashy presentation. Alexa Merriam '17 contributed an interesting piece performed by four women in a beautiful and unprecedented way which re-created the interweaving voices that was the best part of *The Vagina Monologues*.

I was taken by how beautifully written the monologues were, and how wonderfully performed. Kiana Sosa '15 performed "Untitled Confession" with such a precision and power that I felt that the anonymous voice of the author truly was given justice. "Ten dreams in which I am small" moved me almost to tears with its vivid imagery, while "No Men, No Drama," "Mounds of Glory" and "The Female Orgasm" were unapologetically honest and hilarious. There was a recurring theme of humor and seriousness interwoven; the girls had the audience chuckling one moment, and in a reverent silence the next. The rich complexity of storytelling, as demonstrated perfectly by Emma Reynolds' '17 "Non-Committal Vagina Gardener," was incredibly impressive in its quality.

PHOTOS BY BETH [illegible]ATOS '15
Kiana Sosa '15 gave an emotional performance.

When I performed my own monologue, I was taken by the rapt attention of the audience. That initial feeling of interconnectedness that I experienced with my fellow performers at the beginning infused the entire room as the monologues progressed; there was something so beautiful and personal about Hamilton-specific girls sharing their stories, in their own voices and through the voices of others. Ever so often there was a reference to Hamilton or some small fragment of it, like Martin's Way, which brought into sharp focus the intimate nature of the monologues. It was empowering and exhilarating and a glorious celebration of womanhood and Hamilton's female community. This event was an amazing success and I hope this new-and-improved vision of *Vagina Monologues* will continue on as a tradition in upcoming years, bringing girls together in a triumphant exposition of our lives.

Phosphorescent lights up the barn

by Katherine Kiesel '17
Arts & Entertainment Contributor

The Acoustic Coffeehouse series is definitely one of the best things that CAB puts on throughout the semester. During FebFest especially, CAB has gotten amazing artists to come and perform, giving students a necessary break from the academic pressures that mid-February brings to our campus. Although many came early for the Opus chai or cookies, the opener, Justin Trawnick, was able to draw the entire audience into his performance with his wit and song choice, which included original works mostly about his ex-girlfriends, as well as covers of popular songs, which surprised and engaged the audience. While his music was enjoyable, the best part of his performance was his interaction with the audience. From the beginning, Trawnick began to make jokes about anything ranging from the weather and the ridiculous number of Bean Boots on campus to sharing anecdotes of the relationships that were the basis for his lyrics. Though he was only on for an hour, Trawnick was able to perform several of his songs and although the lyrics and melodies began to get slightly repetitive by the end of his performance, his stage presence and the interesting tone of his voice kept the audience engaged in his music.

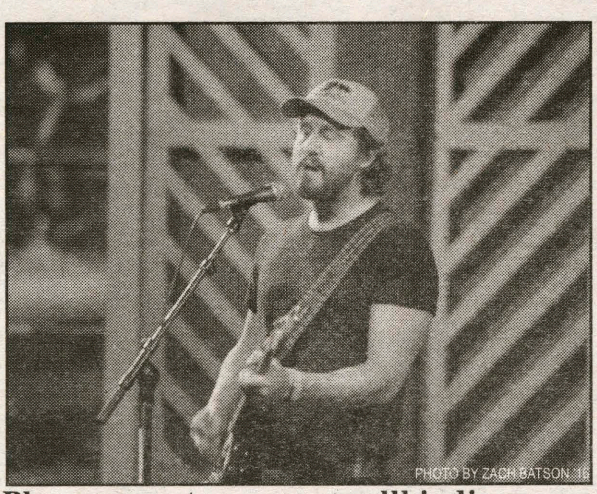


PHOTO BY ZACH BATSON '16
Phosperscent gave a spellbinding performance in the Barn Thursday night.

Phosphorescent definitely lived up to the hype around campus. Although his music didn't necessarily make anyone get up and dance, as has been the case at several other Acoustic Coffeehouse concerts this year, the calming nature of the lyrics and melody of Phosphorescent's songs helped to alleviate any stress that people carried into the Barn. Throughout the show, students could be seen with their eyes closed, completely engaged in the performance and in the moment. The end of Phosphorescent's performance was unconventional to say the least—his closing song included a portion in which he recorded himself singing multiple parts and played it back, leaving the stage while the recording was still playing. This did not give the audience a chance to really applaud his performance, making his music the last thing heard.

The contrast between the two artists was remarkable. Despite both being acoustic, therefore creating a more relaxed environment, Justin Trawnick's performance was more lively and entertaining, due in large part to the more upbeat nature of his melodies and the lyrics he was singing. In contrast, Phosperescent's performance allowed the audience to get completely lost in the music. Had Phosphorescent been paired with a different artist whose musical style was calmer, the coffeehouse wouldn't have been nearly as enjoyable. CAB succeeded in bringing a bigger name for the FebFest concert and getting a contrasting artist. This drew a wide variety of students to gather in the Barn and enjoy the show. Despite the blizzard on the Hill, or the apocalypse, as Trawnick put it at the beginning of the show, many students took a break from their studies to enjoy great music and free Opus.

WHCL 88.7FM

Show Profile:

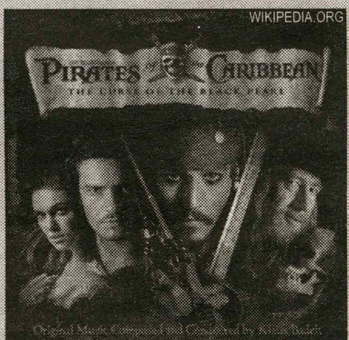
Adventure Time with Josh and Joey

Wednesdays at 8 p.m.

with...

Joey Dixon '18 and Josh Rourke '18

Have you ever been walking in the snow past Sadove and felt like you were walking through the fields of Elysium? If so, tune in to Adventure Time with Josh and Joey, the only radio show where you can be a college student and a gladiator/antihero/member of the Fellowship/Scottish revolutionary/dark lord at the same time.


PIRATES OF THE CARIBBEAN
THE CURSE OF THE BLACK PEARL
Original Music Composed and Conducted by Klaus Badelt
WIKIPEDIA.ORG

Typical Playlist:

"The Black Pearl" –Klaus Badelt

"Minas Tirith" –Howard Shore

"Main Title [The Last of the Mohicans]" –Trevor Jones

"Main Title [Braveheart]" –James Horner

"Rains of Castemere" –The National

Pharaoh's comedy: genuine and hilarious

*from **Pharaoh**, page 1*

to help. Pharoah also admitted a crush on Wolf of Wall Street actress Margot Robbie. Pharoah is inevitably going to be compared to his Saturday Night Live co-star Kate McKinnon, who took the Wellin stage last year. compared to his *Saturday Night Live* co-star Kate McKinnon, who took the Wellin stage last year. His performance was less polished, but had a spirit of experimentation. Pharoah's transitions were less clean, but the overall effect was just as powerfully hilarious. Pharoah's copious interactions with the audience showed courage, even though the outcome of some interactions was hit-or-miss. For example, an extended bit about taking a girl's phone for a selfie yielded abundant dick jokes. Other improvisations, such as when Pharoah fished in his wallet for a J. Crew gift card to give to a student, were dragged out too long to be amusing. The most memorable moment of the night was when Pharoah invited a girl onstage so he could sing to her like Trey Songz. As he pressed his face closer to her's, Pharoah became visibly self-conscious and broke into nervousness. Even a star from *SNL* can get frazzled.

It was only after Pharoah had gained the audience's trust that he wheeled out his box of impressions, and by the end they were coming fast and furious. Will Smith was a clear standout, as Pharoah led the crowd in a sing-along of the *Fresh Prince* theme song. Pharoah had the President of the United States give some off-color commentary. He also described his phone call with Kanye West after Pharoah impersonated the controversial artist at the MTV VMAs. West allegedly ended the phone call by saying he "gave birth to America."

Pharoah name-dropped Eddie Murphy during his performance, and elements of Murphy's fast-paced style and tendency for hyperbole are evident in how he presents himself. However, what sets Pharoah apart as a performer is his sincerity. He interrupted his comedy routine to test out a rap on the audience. At the end of the show, in a low voice Pharoah described how much being onstage meant to him. This performance proved that Pharoah is underutilized on SNL. He is more than the one-trick pony that the writers visualize. He has the potential to be both biting and soulful.

Pharoah's performance can be defined by his last aside. After telling the audience about his "tough year," in which his grandfather and friend's mother passed away, he described a conversation he believed he had with God in a dream. After the conversation, Pharoah got out of his bed....and jerked off. Even to the most serious of statements, Pharaoh couldn't help but affix a touch of irreverence.

NYMAG.COM

Pharoah has been an *SNL* cast member since 2010. He is known for his impersonations of Barack Obama, Kanye West and more.

Countdown to the Academy Awards: *The Theory of Everything* defys convention

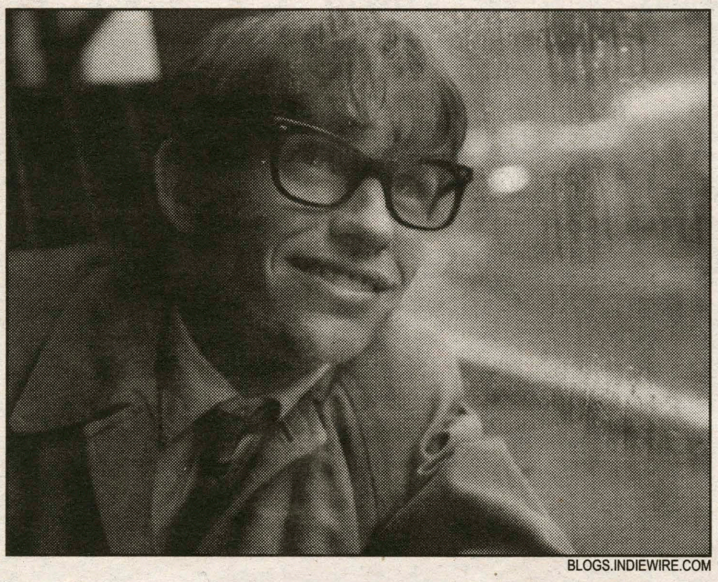
by Kevin Welsh '15
Editorial Editor

As a lead-up to the Academy Awards on Feb. 22, The Spectator *will be publishing a series on the nominated films. Last up is* The Theory Of Everything, *nominated for Best Picture, Best Actor for Eddie Redmayne and Best Actress for Felicity Jones.*

If there was ever going to be a biopic full of grandeur and impossibility, it would certainly be the one covering the profound, complex and nearly tragic life of Stephen Hawking. *The Theory of Everything* skips the larger-than-life aspects of Hawking's existence, and instead presents the particular and personal life of Hawking (and, just as importantly, that of his wife Jane). It is not so much the story of the master of infinities, as it is a portrait of intimacies.

The first concern most viewers will have going into *The Theory of Everything* is that the math and science alone will exceed their comprehension and render the whole Hawking story unintelligible. While the movie does not, and could not, possibly avoid the complexities of Hawking's work with black holes and time, it does not require the viewer to even briefly understand the notes on the various chalkboards throughout the film. Hawking's revelation about trying to spin back the clock on the universe gets simplified into the swirl of a coffee cup. The story rarely delves into the symbolic where one might otherwise think it would swallow itself in symbols, but this moment helps bridge the vast intellectual distance of Hawking's mind with the very relatable moments of hislife.

Hawking's marriage and subsequent divorce to Jane Hawking takes center stage in the film. From the very first moment of the film, when Jane and Stephen shares glances across a crowded room at Cambridge, the viewer is meant to understand that this film is about the Hawkings—not just Hawking. Their lives blossom onscreen as the film takes on the task of covering over 40 years of the Hawkings' lives in just two hours.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In *Theory*, Best Actor nominee Eddie Redmayne portrays innovative physicist Stephen Hawking.

However, *Theory* picksthe riches moments to engage with. The opening of the film carefully highlights the awkward charm of Stephen and the endearing fortitude of Jane. After the charming opening, the story of Hawking's life that we all think we know begins. In one sudden and inevitable moment Stephen's life evolves and dissolves as he trips walking across a Cambridge quad. His face slams into the pavement and the audience holds its breath knowing that here is what we have been waiting for—the moment when his debilitating disease will start to take effect.

Stephen never falls prey to being merely a crippled genuis, though— he is a bit unfocused, often late and always resistant to dancing. Redmayne helps establish the ordinary characteristics of Hawking's life, something that the film desperately requires since almost every audience member will have a vivid picture of Stephen Hawking as only a man in a wheelchair.

Felicity Jones counters Redmayne's complexity with a consummate performance of Jane as a determined and passionate lover. During a tense moment with Stephen's parents after his fall, Jane does not abandon her lover as his parents suggest, but rather informs them that she will stay with Stephen and help him, no matter what tragedy awaits the two.

At this moment in the film the overwhelming physical demand of Hawking's condition becomes clear as well. The audience mourns his mobility as he begrudgingly plays croquet with Jane to demonstrate his deterioration. Redmayne hobbles, drags and contorts his frame and his motions across the scene. Between a perpetually stunted walking leg or later on an insistent slur, Redmayne embraces the terrible torture of Hawking's slow loss of control. He struggles to put himself in his first wheelchair; he tries to comfort his son who watches him drag himself up the stairs; he protests at a stranger who tries to feed him dinner. As Stephen loses his voice, Redmayne is required to communicate his performance entirely through his physicality. In the end, the actor gives a performance that makes you forget he is not Stephen Hawking.

After the new dynamic has settled, the new marital difficulties eventually draws in a new character. At a choir rehearsal Jane meets Jonathan Heyller Jones, a compassionate widower who joins the family in practically everything they do. If there is any moment of the film that would truly unnerve the audience it would probably be the seamless, affable transition by Jonathan from piano teacher to family member. The most stunning revelation of this evolved family is when the Hawkings are at the beach and Jonathan lets Stephen rest his head on his chest while they stare out at the ocean. You almost beg for that literal intimacy to spark between Jonathan and Jane. Instead, those real, and eventually realized underlying emotions, evolve quietly throughout the film, and do not derail it into a poanful love traingle around a man with disabilities. Jonathan, played by Charlie Cox, provides an honest, non-intrusive third wheel to the family and makes one recognize that complexity is not only a question of the cosmos—it can be a question of character.

The Theory of Everything subtly rejects most of the assumptions the audience has coming into it. It is not a movie about abstraction; it is a movie about reality. It does not focus on Hawking; it focuses on his whole universe. His life will not be distilled down to a helpless, trapped genius; it provides love, accomplishments and imagination to an otherwise unthinkable circumstance. Redmayne and Jones create a captivating vision of life as husband and wife, not patient and nurse. The film reminds you that lives are not meaningful or profound because they wrap themselves up in tragedy or impossibility, they uncover meaning in seemingly commonplace love and difficulty. *The Theory of Everything* leaves the viewer with a lot of questions to consider, yet moreover they are about the incalculable intricacies of life right here and right now and not just out in space.

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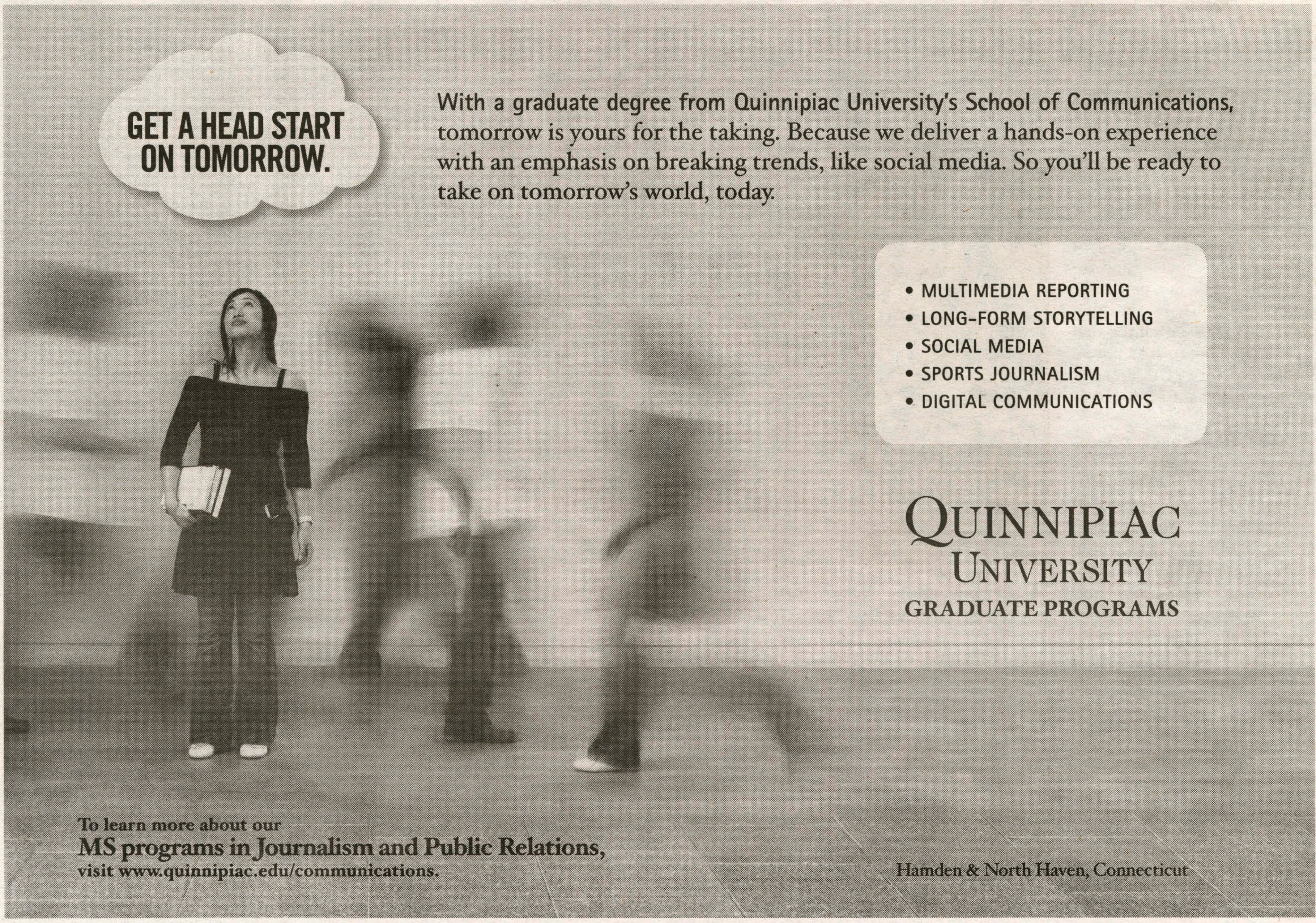

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CAREER AND LIFE OUTCOMES CENTER

Tennis teams prepare for continued success

by Tucker Hamlin '17
Sports Editor

While temperatures are hovering in the single digits and spring seems so far away, the tennis program is beginning training for their upcoming spring season. On the men's team, captains Matt Billet '15 and James Oliver '15 lead a squad that has won nine matches each the last two seasons. Along with the captains, Ian Antonoff '16, who went 13-10 last season, and Jon Cohen '17 look to add depth to the singles lineup this spring. On the doubles court, Austin Lokre '16 and Max Mckee-Proctor '17 are coming off a record-setting doubles campaign in the 2014 season, when they tied the school record with 14 doubles victories and will look to have a repeat performance this season.

The men's team has two first-years, Eyad Nagori and Alex Streich, who will compete with Devin White '17, Jack Vissicchio '17 and Burke Paxton '17 for the final singles spot. Billet expressed his praise for the first years saying, "Eyad and Alex are hard working, committed and driven to succeed." Billet continued, "I think their talent and positive energy will definitely contribute to our starting lineup."

As the season begins in only a few short weeks, Jon Cohen '17 expressed his excitement, saying, "This spring should be the best season the tennis team has had in a long time as many of the younger players are coming into their own." Cohen continued, "I expect to compete against most of the NESCAC schools we play this year and if we have a good spring break trip we could find ourselves in the top 25 in the country."

Billet reiterated Cohen's sentiment, saying, "It's nice to have Ian back from abroad and all of us put a lot of work in the offseason. I feel [as] if the team is as close as ever and I believe we have the team to string a couple of important wins."

The Continentals begin their spring campaign on March 14 against NESCAC rival Colby before playing four non-conferance matches in Orlando, Florida over spring break.

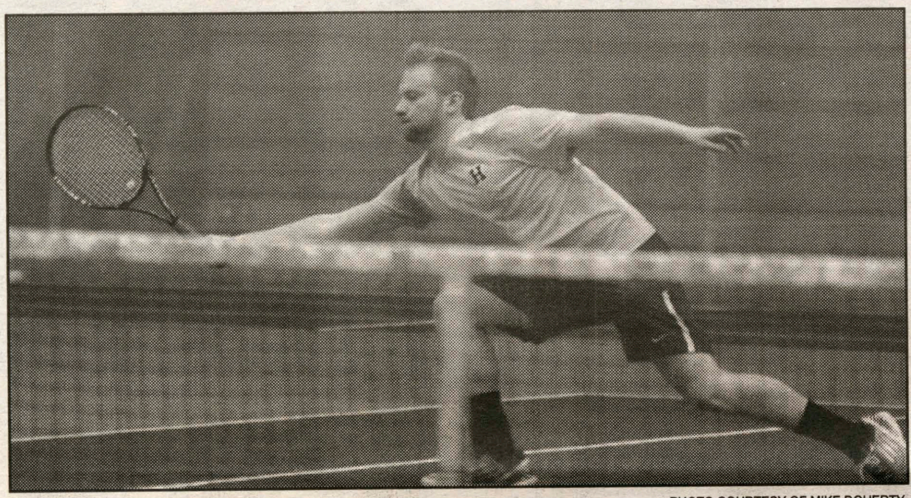


PHOTO COURTESY OF MIKE DOHERTY

Ian Antonoff '16 looks to bolster the lineup after being abroad.

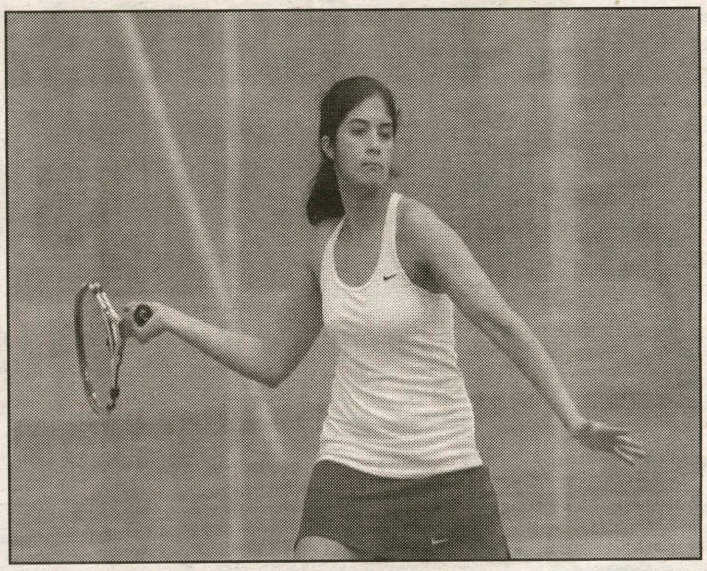


PHOTO COURTESY OF MIKE DOHERTY

Khanna helped the women to a 5-0 start in the fall.

On the women's team, the Continentals will look to improve from last year's season in which they finished with an overall record of 14-6 and 15th in the DIII Northeast Regional Top 20 poll. The Continentals' 14 wins were a program record for the women.

Heading into the season, Isabella Schoning '16 looks to lead the team after her 16-6 record last year. Schoning and Winnie Tang '17 also posted an 11-6 record as a doubles team. The women are an experienced team with Rachel Friedman '15, Mira Khanna '15, Liz Detwiler '15 and Anna Jaeger '15 leading the Continentals.

Khanna discussed the mentality of the team, saying, "We don't have any first-years or new players and almost half of the team consists of seniors, so we are quite familiar with each other." Khanna continued, "I think [our experience] is going to be particularly useful when it comes to our doubles, which really contributed to our success last year. We are much stronger and more experienced as a team, and I think everyone's really excited to see how things play out.

With practices underway and matches soon to come, Friedman looks to improve upon her 13-7 record posted last season. Similarly, on the doubles court, Claire Keyte '17 and Khanna, who went 10-6 a year ago, will be trying to make a statement as they help the Continentals throughout the season.

Friedman expressed enthusiasm for the upcoming season: "This season we're lucky to have almost everyone returning from last year. We're looking to have another equally successful season, hopefully maintaining or improving upon our regional ranking."

Led by Coach Rob Barr, the women are already 5-0 after a strong showing in the fall featuring an 8-1 victory over Union. The spring schedule includes 17 matches starting with Colby on March 15. When the team travels to Orlando for spring break, they will take on Franklin & Marshall, Goucher, SUNY New Paltz, Hope and St. Lawrence before returning home to take on SUNY Oneonta.

Continental Sports Highlights

Men's Indoor Track

The Continentals finished 1st in the Class of '32 Invitiational at Colgate last weekend, beating seven other schools.

Women's Squash

The women traveled to Harvard this past weekend to play in the College Squash Association Nationals. The Continentals lost to Bowdoin in the semifinals of the 'C' division before the tournament was cancelled due to the weather.

Women's Swimmings & Diving

The women's team finished 10th at NESCAC championships last weekend. The Continentals finished with 435 total points, beating out Trinity and narrowly falling behind Colby.

Men's Basketball

The men finished their season on Feb. 14th beating Connecticut College 83-74 at home. The men finished with an overall record of 14-10.

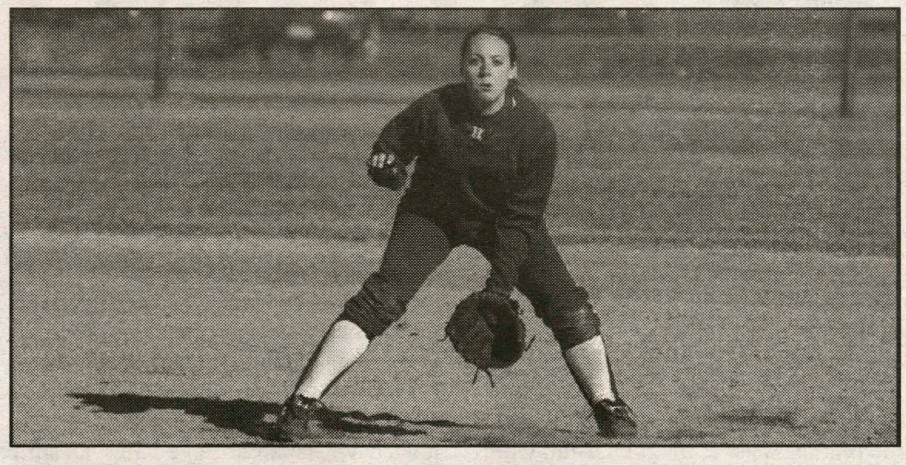
Baseball and softball ready to hit the diamond

by Jack Vissicchio '17
SPORTS WRITER

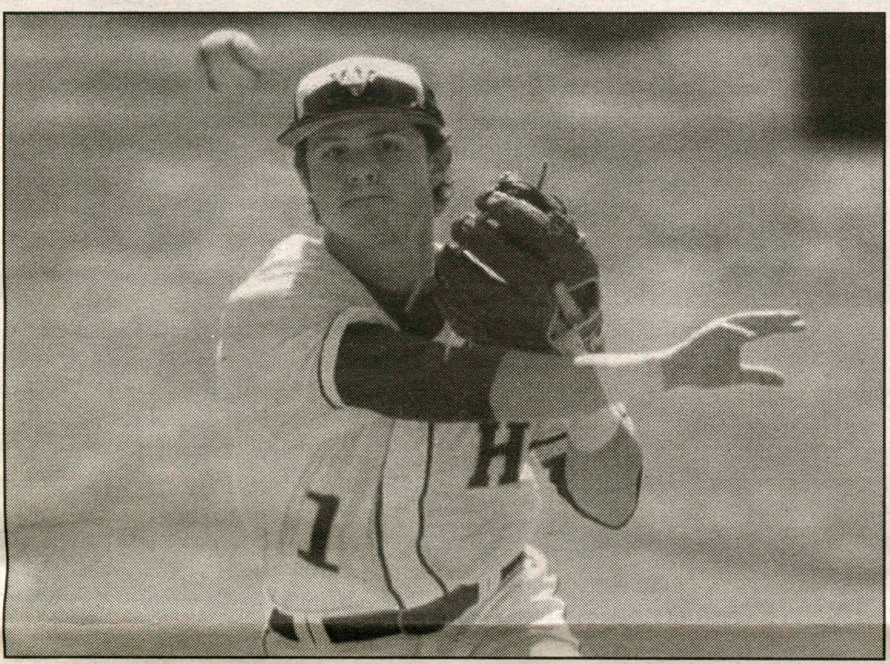
The smell of green grass in the outfield, a clear blue sky overhead, hearing the crack of a well-struck baseball under the hot sun. Unfortunately, although practice officially started for both the Continentals men's baseball and women's softball teams on Saturday, they are going to have to wait awhile to before they get to experience any of these things. For now, they are going to have to settle for odd practice times indoors in the field house as they begin to prepare for what be successful 2015 seasons.

The men's baseball team experienced both highs and lows in 2014. They finished the year with at 10-16 (.348) record, unable to improve upon 2013's 16-21 (.432) winning percentage. The seasons was highlighted by two conference victories including ending Wesleyan's 12 game winning streak, and coming from behind at home to beat Middlebury.

The outlook's bright for them to improve this season on last year's results, and possibly achieve their first winning season since 1990. On offense, they are returning almost all of their major offensive contributors and the most important spark of the offense, Joe Jensen '15. Jensen led the way on offense last season, starting all 26 games and compiling a .398 batting average, scoring 23 runs and stealing 23 bases on 26 attempts. He is already Hamilton's all-time leader in stolen bases by a wide margin. Additionally, the future of the offense looks bright for the Continentals as three of their major offensive contributors, Kenny Collins 17', Chris Collins '17 and Ryan Wolfsberg '17, all had very successful first-year seasons.



Olivia Gozdz '16 returns to help the team continue in the right direction.



PHOTOS COURTESY OF MIKE DOHERTY

Chris Collins '17 was second on the team in steals.

The pitching situation is a little bit more of a question for the men. Senior J.J. Lane is looking to recapture his sophomore year success when he was third in the NESCAC in overall ERA. Last year, Finlay O'Hara '17 provided a much needed boost for the Men, leading the team with a 3.48 ERA in 21.1 innings, while holding opposing batters to a batting average of .218. The continued development of O'Hara will be very important to the Continentals as they will need someone to pickup for the lost workload of last year's innings leader Colin Henneberger '14.

The Continental's women's softball team has had the exact same record, 13-22 the past two seasons. This stability is a little ironic, considering that the team has been in a period of transition since 2011. The women have had three different head coaches during this timespan. This year, however, they aim to and improve on last season's accomplishments.

Coming into this season, the women are losing their leading producer on offense Sam Miller '14. Miller led the team in batting average (.340), doubles (11) and RBIs (21). However, the future on offense still looks bright as the Women received crucial contributions from sophomores Hannah Staab and Becca Butler last season. Butler was close behind Miller with a .348 batting average and Staab led the team in total at bats (121) and total hits (38) while starting all 35 games. Both players look to improve on last years impressive numbers and pick up the slack for Miller.

The pitching staff last season mostly comprised the efforts of now seniors Kelly Leonard and Monique St. Jarre . Leonard was the primary starter last season and looks to be the favorite to win the job again this season. Last year, she lead the team in innings (146), ERA (3.21), complete games (14) and strikeouts (87).

Moving forward, both the men and women are looking towards spring break trips to Florida where they will open up their seasons on March 15th and 16th, respectively.

Men's and women's lax look to improve in 2015

by Max Newman '16
SPORTS EDITOR

As the season quickly approaches, the men's lacrosse team is preparing for its first game against Wesleyan on Feb. 28.

The Continentals struggled last season with a record of 5-9, but they are full of potential this year with key returning players. Two-time NESCAC all-conference defenseman Dylan Lahey '15, attackmen Sam Sweet '16, Connor Morgan '15 and John Zimmerman '15 and faceoff specialist Trip Connors '17 have the talent to bring the team back to the NESCAC playoffs. In 2012 and 2013, the team reached the NESCAC championship quarterfinals.

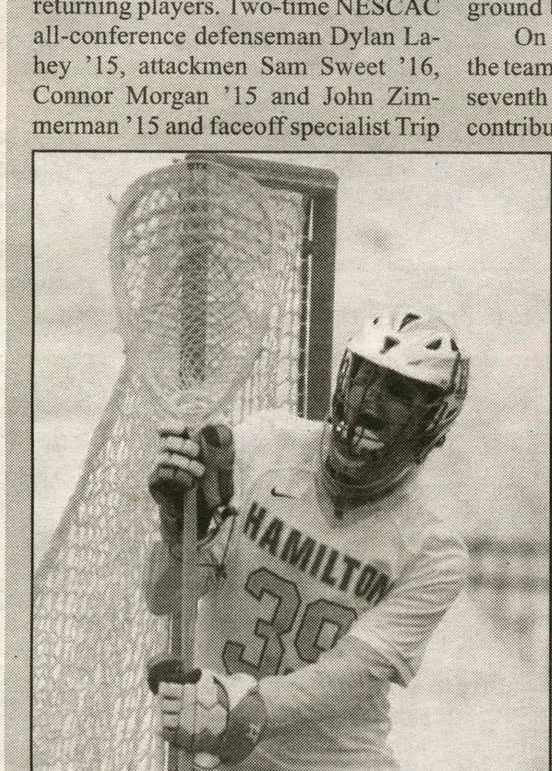
Although the NESCAC is one of the most competitive DIII leagues in the nation, the team now has many experienced players that hope to bring the team above .500 this season. Lahey led the defense in 2014 with 18 caused turnovers and 33 ground balls.

On the offensive side, Morgan led the team with 31 goals, which ranked him seventh in the conference. Zimmerman contributed 23 assists and was eighteenth in the league in points per game.

Bryan Hopper '14 is the team's biggest loss this season. Hopper, who was a two-time all conference selection at midfield, played in the 2014 U.S. Intercollegiate Lacrosse Association (USILA) Division III North/South Senior All-Star Game.

The Continentals' most threatening opponent is the defending DIII champion Tufts University. The Jumbos are coming off of a 21-2 record (9-1 NESCAC play) with a 21-9 defeat of Salisbury University.

As only two weeks of training remain until the start of the season, the Continentals are practicing hard despite harsh weather conditions. While last year the team was 3-3 away, they struggled at home with a 1-5 record. With senior leadership and experience, the team has a great opportunity to improve this season.



PHOTOS COURTESY OF MIKE DOHERTY

Will Driscoll '16 hopes to help the Conts bounce back after a 5-9 record in 2014.

The women's lacrosse team hopes to continue the program's reputation as a DIII powerhouse.

A little history: The Continentals have seven NCAA championship appearances, 333 all-time victories, were the 2008 NCAA DIII national champions, 2009 NCAA semifinalists and 2010 runner-ups.

These statistics prove the consistency of the team's performance over the past decade. If the pieces fall correctly, you may see the women heading back to the NCAA championships this year.

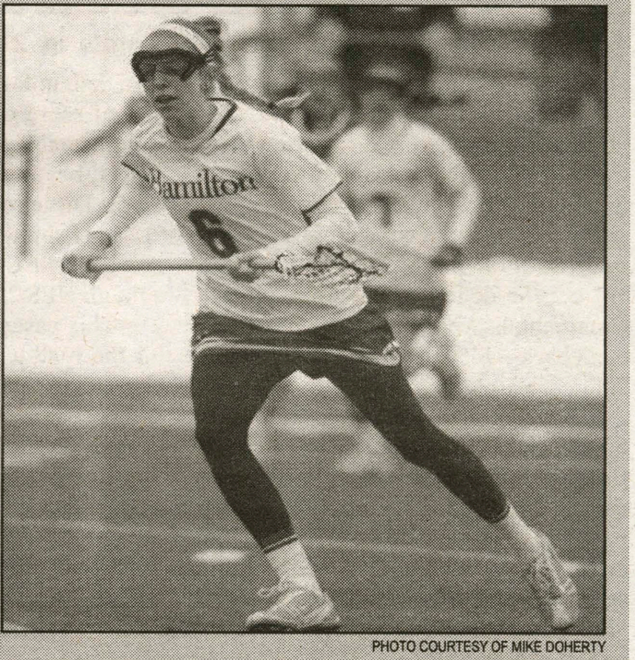


PHOTO COURTESY OF MIKE DOHERTY

The women look to continue the program's rich history with the help of Junior Caroline McCarthy.

Although the team struggled last season with a 6-8 record (2-8 NESCAC play), this year provides great opportunities with the leadership of Margaret Gabriel '16.

2014 all-region selection, Gabriel will chief the offensive attack this year. Last season, she had 21 goals, 14 assists, 35 draw controls and 16 caused turnovers.

Gabriel will receive help from Casey File '17, who ranked tenth in conference in draw controls per game in her first season at Hamilton. Similar to the mens side, the women's conference is considered one of the top conferences in DIII lacrosse.

The team will need young talent to step up this year with the loss of key 2014 graduates Alice Grant and four-year starter Katie D'Antonio. Grant led the NESCAC in ground balls per game and D'Antonio had 112 career goals and 50 assists in her 68 played games.

The team's first game is on Feb. 28 against Wesleyan on Steuben Field. After the following games against William Smith, Colby and Bowdoin, the team will travel to Clermont, Florida over spring break and take on Keene State in an exhibition match.

Spectator Sports

February 19, 2015

Men's and women's hockey set to finish seasons strong against NESCAC opponents

by Patrick Malin '18
Sports Writer

With the upcoming final weekend of the regular season, the men's and women's hockey teams prepare to end their seasons on positive notes heading into the NESCAC playoffs. Both teams scored huge victories in the past few weeks to strengthen their regular season record and improve their playoff seedings.

Teal Gosselin '17 has tallied eight points in 22 games this season.

The men's hockey team traveled north to Maine, taking on Bowdoin and Colby back-to-back. After a scoreless first period, Bowdoin was able to notch two goals in the second. Just a minute into the third period, Robbie Murden '17 cut the deficit to one goal, but the Continentals were unable to finish the comeback—losing to the Polar Bears 2-1.

The next day, the men's team took on Colby, who previously defeated the Continentals by a score of 1-0. After an early Colby lead, Pat Curtis '15 scored in the second period to level the game at 1-1. Colby took control of the game again late in the second, but Neil Conway '18 scored in the third period to force the game into overtime. Tim Nowacki '18 stopped two shots on goal in overtime, preserving the 2-2 tie.

On Feb. 6 and 7, the women's team hosted Wesleyan at Sage Rink. Despite outshooting Wesleyan 34-28, the Continentals saw two unlucky rebounds slip past goalie Sam Walther '18 and end up in the back of the net. The Continentals were unable to come back from the two goal deficit, falling to the Cardinals with a final score of 2-0. The next day, the Continentals avenged the previous night's defeat, beating Wesleyan 2-1. Goals by Steph DiPietro '18 and Katie Parkman '17 and a shutdown performance by Walther gave the Continentals a victory over a tough NESCAC opponent.

This past weekend, the men's team hit the road again, traveling to Massachusetts to take on Tufts, followed by a game against the Connecticut College Camels. In the first period, after an early Tufts goal Nick Vassos '15 scored his first goal of the season to even the score at 1-1. Tufts stormed back after Vassos's goal, scoring two consecutive goals to take a 3-1 lead late into the second period. Tyler Bruneteau '18 quickly scored his fifth goal of the year, reducing the deficit to one goal. With only 27 seconds left in the third period, Marko Brelih '15 scored the game tying goal after Nowacki headed to the bench to get an extra skater on the offense. The Continentals could not capitalize on any of their four shots in overtime, leaving the final score as a tie at 3-3.

The game against Connecticut College started off poorly for Hamilton as they fell behind quickly 2-0. But the Continentals came screaming back. Scott Vasquez '16 scored late in the second half followed by goals from Vassos, Curtis and Brandon Willet '18 in the third period. Zach Arnold '15 recorded his second win of the season with a total of 40 saves.

"The team has really come together this season as a family and all the guys want nothing but the best for the team," captain Kenny Matheson '16 said.

The women's team was also away this past weekend, playing a doubleheader at Bowdoin on Feb. 13 and 14. On Friday night, the Continentals trailed early after Bowdoin scored a power play goal midway through the second period. With only 21 seconds into the third period, DiPietro notched her fifth goal of the season, sending the game into overtime with the score tied at 1-1. Each team's goalie made one save during overtime as the game ended in a 1-1 draw.

The next day, the women's team played an excellent 60 minutes of hockey, shutting out the Polar Bears 2-0. Megan Fitzgerald '16 scored in the second period and Teal Gosselin '17 added another goal in the third period. Goalie Walther stopped all 25 shots she faced, completing her third shutout of the season. Walther's performance over the weekend won her the NESCAC Women's Ice Hockey Player of the Week award.

"We have a great team dynamic and I'm really optimistic about what the next weeks hold," said Head Coach Emily McNamara.

Both the men and women's teams will play on Friday Feb. 20 and Saturday Feb. 21 at Sage Rink. The women's team will host the Colby Mules, and the men's team will face off against NESCAC opponents Williams and Middlebury on Friday night and Saturday afternoon respectively.

PHOTOS COURTESY OF MIKE DOHERTY

Neil Conway '18 is tied for 3rd on the team with 6 assists.

Men's and Women's tennis preview

*see **Tennis**, page 14*

Hamilton Winter Sports Highlights

*see **Continental Highlights**, page 14*

Men's and Women's lacrosse preview

*see **Lacrosse**, page 15*